

**MUSIC FROM: "THE GOOD, THE BAD AND THE UGLY" AND "ONCE UPON A TIME IN THE WEST"**

# **MOMENT FOR MORRICONE**

**FOR CONCERT BAND**

**ENNIO MORRICONE**

**ARR.: JOHAN DE MEIJ**

## **FULL SCORE**

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Choir (S.A.T.B.) (*ad. lib.*)

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Oboe d'Amore in A

English Horn in F

1st Bassoon in C

2nd Bassoon in C

Clarinet in E $\flat$

Solo Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

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1st Trumpet / Cornet in B $\flat$

2nd Trumpet / Cornet in B $\flat$

3rd Trumpet / Cornet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone in B $\flat$

2nd Baritone in B $\flat$

Euphonium in C

Bass in B $\flat$

Tuba in C

Guitar & Banjo

Harp *or* Piano (*ad. lib.*)

Mallets Percussion

Campane, Chimes,  
Glockenspiel, Xylophone

Timpani

Percussion 1

Gong, Crash Cymbals,  
Coconutshells, Temple Block

Percussion 2

Snare Drum, Bass Drum,  
Drum Set, Tom Tom

Duration: 8'25"

Music from: "The Good, the Bad and the Ugly" and "Once Upon a Time in the West"  
**Moment for Morricone**  
for Concert Band

Ennio Morricone  
Arr.: Johan de Meij

Andante  $\text{♩} = 92$  (\* N.B. Choir uses Vowels: Ah - as in "Car") ⑤

Soprano  
ff \* Ah  
tenuto  
ah

Alto  
ff \* Ah  
tenuto  
ah

Tenor  
ff \* Ah  
tenuto  
div.  
ah

Bass  
ff \* Ah  
tenuto  
ah

Piccolo in C  
ff

1st, 2nd Flute in C  
ff

Oboe in C  
(Oboe d'Amore in A, English Horn in F)  
ff

1st, 2nd Bassoon in C  
ff sf sf f

Clarinet in Eb  
ff

Solo, 1st Clarinet in Bb  
ff

2nd, 3rd Clarinet in Bb  
ff

Alto Clarinet in Eb  
ff

Bass Clarinet in Bb  
ff sf sf f

1st, 2nd Alto Saxophone in Eb  
ff

Tenor Saxophone in Bb  
ff

Baritone Saxophone in Eb  
ff sf sf f

1st Trumpet / Cornet in Bb  
ff

2nd, 3rd Trumpet / Cornet in Bb  
ff

1st, 2nd Horn in F  
ff

3rd, 4th Horn in F  
ff

1st, 2nd Trombone in C  
ff

3rd Trombone in C  
ff sf sf f

1st, 2nd Baritone in Bb  
ff

Euphonium in C  
ff sf sf ff

Bass in Bb  
sf sf f

Tuba in C  
sf sf f

Guitar & Banjo

Harp or Piano (ad Lib.)

Mallet Percussion  
Campane, Chimes, Glockenspiel, Xylophone  
sf sf sf f

Timpani  
sf sf f

Percussion 1  
Gong, Crash Cymbals, Cocasimbalis, Temple Blocks  
ff sf sf

Percussion 2  
Snare Drum, Bass Drum, Drum Set, Tom Tom  
ff sf sf

Adagio ♩ = 66 - 72

13 COME UNA SENTENZA  
from "Once Upon a Time in the West"

9 rall.

13

S.  
A.  
T.  
B.

Picc.  
1st, 2nd Fl.  
Ob. (Ob. d'A., Eng. Ho.)  
1st, 2nd Bsn.  
Cl. E.  
Solo, 1st Cl. B.  
2nd, 3rd Cl. B.  
Alto Cl.  
Bass Cl.  
1st, 2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt./Cnt.  
2nd, 3rd Tpt./Cnt.  
1st, 2nd Hn.  
3rd, 4th Hn.  
1st, 2nd Tbn.  
3rd Tbn.  
1st, 2nd Bar.  
Euph.  
Bass  
Tb.  
Gtr.  
Hp. or Pno.  
Milt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*dim.*  
*p*  
*pp*  
*f*  
*p sostenuto*  
*p pesante*  
*a 2*  
*Soli*  
*Soli a 2*  
*1st Horn (only)*  
*1st Horn (1st Tbn. - only)*  
*1st Baritone (only)*  
*f Campane ( )*  
*Glockenspiel ( )*  
*pp pesante*  
*2*  
*3*

S.  
 A.  
 T.  
 B.  
 Picc.  
 1st, 2nd Fl.  
 Ob. (Ob. a2, Eng. Hrn.)  
 1st, 2nd Bsn.  
 Cl. E.  
 Solo, 1st Cl. B.  
 2nd, 3rd Cl. B.  
 Alto Cl.  
 Bass Cl.  
 1st, 2nd Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 1st Tpt. / Cnt.  
 2nd, 3rd Tpt. / Cnt.  
 1st, 2nd Hn.  
 3rd, 4th Hn.  
 1st, 2nd Tbn.  
 3rd Tbn.  
 1st, 2nd Bar.  
 Euph.  
 Bass  
 Tbn. div.  
 Gtr.  
 Hp. or Pno.  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for concert band, page 23. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Tuba, Guitar, Harp/Piano, and Percussion. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *p*, *cresc. molto*, *ff*, *ff pesante*, *sostenuto*, *mf*, *pp*, *div.*, and *Guitar Gm*. The score is divided into measures, with some measures containing multiple rests or specific articulations. The percussion parts include timpani and various other percussion instruments.

S.  
 A.  
 T.  
 B.  
 Picc.  
 1st, 2nd Fl.  
 Ob. (Ob. d'Al., Eng. Hrn.)  
 1st, 2nd Bsn.  
 Cl. E.  
 Solo, 1st Cl. B.  
 2nd, 3rd Cl. B.  
 Alto Cl.  
 Bass Cl.  
 1st, 2nd Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 1st Tpt. / Cnt.  
 2nd, 3rd Tpt. / Cnt.  
 1st, 2nd Hn.  
 3rd, 4th Hn.  
 1st, 2nd Tbn.  
 3rd Tbn.  
 1st, 2nd Bar.  
 Euph.  
 Bass.  
 Tbn.  
 Gtr. (Dm/F, Eb, Dsus4, D)  
 Hp. or Pno.  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

S.  
A.  
T.  
B.

Picc.

1st, 2nd Fl.  
+ Oboe d'Amore & English Horn  
cresc. molto  
f sonore

Ob.  
(Ob. d'A., Eng. Hn.)  
cresc. molto  
f sonore

1st, 2nd Bsn.  
p  
cresc. molto  
f sonore

Cl. E.  
cresc. molto  
f sonore

Solo, 1st Cl. B.  
a2  
cresc. molto  
f sonore  
(\*) only in the part of Solo Cl.

2nd, 3rd Cl. B.  
a2  
cresc. molto  
f sonore

Alto Cl.  
p cresc. molto  
f sonore

Bass Cl.  
p  
cresc. molto  
f sonore

1st, 2nd Alto Sax.  
p cresc. molto  
f sonore

Ten. Sax.  
p cresc. molto  
f sonore

Bar. Sax.  
p  
cresc. molto  
f sonore

1st Tpt./Cnt.  
cresc. molto  
f marcato

2nd, 3rd Tpt./Cnt.  
cresc. molto  
f marcato

1st, 2nd Hn.  
p cresc. molto  
f marcato

3rd, 4th Hn.  
p cresc. molto  
f marcato

1st, 2nd Tbn.  
a2  
cresc. molto  
f marcato

3rd Tbn.  
mf  
p  
cresc. molto  
f marcato

1st, 2nd Bar.  
a2 p  
cresc. molto  
f marcato

Euph.  
p  
cresc. molto  
f marcato

Bass  
p  
cresc. molto  
f marcato

Tb.  
div.  
p  
cresc. molto  
f marcato

Gr.

Hp. or Pno.  
p cresc. molto  
f

Milt. Perc.  
Timp.  
p  
f marcato

Perc. 1  
Crash Cymbal  
f

Perc. 2  
2 3 4  
p  
f



rit. //

S.  
 A.  
 T.  
 B.  
 Picc.  
 1st, 2nd Fl.  
 Ob. (Ob. d'A., Eng. Ho.)  
 1st, 2nd Bsn.  
 Cl. E.  
 Solo, 1st Cl. B.  
 2nd, 3rd Cl. B.  
 Alto Cl.  
 Bass Cl.  
 1st, 2nd Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 1st Tpt. / Cnt.  
 2nd, 3rd Tpt. / Cnt.  
 1st, 2nd Hn.  
 3rd, 4th Hn.  
 1st, 2nd Tbn.  
 3rd Tbn.  
 1st, 2nd Bar.  
 Euph.  
 Bass.  
 Tbn.  
 Gtr. (Dm/F, Eb, Cm, D<sup>b</sup>(S84), D<sup>b</sup>, Cm, To Banjo)  
 Hp. or Pno.  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2





53

S.  
A.  
T.  
B.

Picc.  
1st, 2nd Fl.  
Ob. (Ob. #1, Eng. Hrn.)  
1st, 2nd Bsn.

Solo (nonchalantly, very relaxed)  
Cl. E.  
Solo, 1st Cl. B.  
2nd, 3rd Cl. B.  
Alto Cl.  
Bass Cl.

1st, 2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.

1st Tpt. / Cnt.  
2nd, 3rd Tpt. / Cnt.  
1st, 2nd Hn.  
3rd, 4th Hn.

1st, 2nd Tbn.  
3rd Tbn.

1st, 2nd Bar.  
Euph.  
Bass  
Tb.

Ban.

Hp. or Pno.  
Milt. Perc.  
Timp.  
Perc. 1  
Perc. 2

2 3 4 5 6 7 8







This musical score is for the piece "A Paz de Cristo!". It features a vocal soloist (Soprano) and a large concert band. The vocal part includes the lyrics "Hoo" and "ah". The instrumental parts include Piccolo, Flutes (1st and 2nd), Oboe (with alternatives of English Horn and Bassoon), Clarinets (E-flat, Solo 1st B-flat, 2nd and 3rd B-flat, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets and Cornets (1st, 2nd, 3rd), Horns (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd, 3rd), Baritone, Euphonium, Bass, Tuba, Guitar, Harp or Piano, Milt. Percussion, Snare Drum, and Drum Set. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions like "Tutti" and "Glockenspiel".

91

S. *ah ah ah ah*

A. *cantabile ah ah ah ah*

T. *div. ah ah ah ah*

B. *ah ah ah ah*

Picc.

1st, 2nd Fl.

Ob. (08. 42, 104. 106.)

1st, 2nd Bsn. *a2 f*

Cl. E. *ad lib. 8va*

Solo, 1st Cl. B.

2nd, 3rd Cl. B.

Alto Cl. *f cantabile*

Bass Cl. *f*

1st, 2nd Alto Sax. *a2 f cantabile*

Ten. Sax. *f cantabile*

Bar. Sax. *f*

1st Tpt./Cnt.

2nd, 3rd Tpt./Cnt. *f sostenuto*

1st, 2nd Hn. *a2 cantabile f sostenuto*

3rd, 4th Hn. *f sostenuto*

1st, 2nd Tbn. *f sostenuto*

3rd Tbn. *f sostenuto*

1st, 2nd Bar. *f cantabile*

Euph. *f cantabile*

Bass *f*

Tb. *div. f*

Gtr. *f*

Guitar *D<sub>b</sub> D<sub>b</sub>/C B<sub>m</sub> D<sub>b</sub>/A<sub>b</sub> G<sub>b</sub> F<sub>m</sub>/A<sub>b</sub> B<sub>m</sub> F<sub>m</sub> G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> D<sub>b</sub>*

Harp or Pno. *mf ad lib.*

Milt. Perc.

Timp. *pp*

Perc. 1

Perc. 2 *mf (light rhythmic accompaniment)*

Allegro Moderato  $\text{♩} = 100$

102 Theme from THE GOOD, THE BAD AND THE UGLY

S.

A.

T.

B.

Picc. *Solo* *flutter-tongue (shrill tone)* *f* *sim.* *flutter-tongue (shrill tone)* *f*

1st, 2nd Fl. *flutter-tongue (shrill tone)* *f* *Solo (1st Fl.)* *flutter-tongue (shrill tone)* *f*

Ob. (Ob. d'A., Eng. Ho.) *f*

1st, 2nd Bsn. *f*

Cl. E♭ *f* *Solo* *flutter-tongue (shrill tone)* *f* *sim.* *flutter-tongue (shrill tone)* *f*

Solo, 1st Cl. B♭ *f* *for Solo Cl. (only)* *f* *a def. Flute / Clarinet E♭* *f* *sim.* *flutter-tongue (shrill tone)* *f*

2nd, 3rd Cl. B♭ *f*

Alto Cl. *f*

Bass Cl. *f*

1st, 2nd Alto Sax. *f* *Only a def. Flute / Piccolo* *1st A. Sax (only)* *f* *ad. lib.* *Solo (flapping tongue)* *f* *wah wah waah* *f* *wah wah waah* *f* *wah wah waah* *f* *wah*

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. / Cnt. *f* *mute* *ad. lib.* *Solo (flapping tongue)* *f* *wah wah waah* *f* *wah wah waah* *f* *wah wah waah* *f* *wah*

2nd, 3rd Tpt. / Cnt. *f*

1st, 2nd Hn. *f* *Solo (1st Hn. - only)* *f* *cuvré* *f* *sim.* *f*

3rd, 4th Hn. *f*

1st, 2nd Tbn. *f*

3rd Tbn. *f*

1st, 2nd Bar. *f*

Euph. *f*

Bass *f*

Tb. *f*

Gtr.

Hp. or Pno. *f*

Milt. Perc.

Timp. *Solo* *misterioso* *mf* *dull, in the middle* 2 3 4 5 6 7 8

Perc. 1

Perc. 2 *Tam Tam and/or Bass Drum Solo (with Timpani)* *misterioso* *mf* 2 3 4 5 6 7 8



111 Allegro Vivace

S.  
 A.  
 T.  
 B.  
 Picc.  
 1st, 2nd Fl.  
 Ob. (Ob. #1, Eng. Hn.)  
 1st, 2nd Bsn.  
 Cl. E.  
 Solo, 1st Cl. B.  
 2nd, 3rd Cl. B.  
 Alto Cl.  
 Bass Cl.  
 1st, 2nd Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 1st Tpt. / Cnt.  
 2nd, 3rd Tpt. / Cnt.  
 1st, 2nd Hn.  
 3rd, 4th Hn.  
 1st, 2nd Tbn.  
 3rd Tbn.  
 1st, 2nd Bar.  
 Euph.  
 Bass  
 Tm.  
 Gtr.  
 Hp. or Pno.  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for Concert Band, page 17, featuring various instruments like S, A, T, B, Picc., Fl., Ob., Bsn., Cl., Sax., Tpt., Hn., Tbn., Bar., Euph., Bass, Tm., Perc., and Gtr. with dynamic markings and performance instructions.



rall.

The musical score for page 19 features the following parts and markings:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with lyrics "ah" and dynamic markings *ff*. The Tenor part includes a *div.* marking.
- Woodwinds:** Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), 1st and 2nd Bassoons (Bsn.), Clarinet in E-flat (Cl. E $\flat$ ), Solo 1st Clarinet in B-flat (Cl. B $\flat$ ), 2nd, 3rd Clarinet in B-flat (Cl. B $\flat$ ), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st and 2nd Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** 1st Trumpet/Coronet (Tpt./Cnt.), 2nd, 3rd Trumpet/Coronet (Tpt./Cnt.), 1st and 2nd Horns (Hn.), 3rd and 4th Horns (Hn.), 1st and 2nd Trombones (Tbn.), 3rd Trombone (Tbn.), 1st and 2nd Baritone (Bar.), Euphonium (Euph.), Bass (Bass), and Tuba (Tb.).
- Other Instruments:** Guitar (Gtr.), Harp or Piano (Hp. or Pno.), Milt. Perc. (Chimes), Tympani (Timp.), Perc. 1, and Perc. 2 (S.D., Bass Drum).
- Performance Markings:** *ff* (fortissimo) is used extensively. *ad. lib.* (ad libitum) is marked for the Alto Saxophone. *div.* (divisi) is used for the Tuba. *rall.* (rallentando) is indicated at the top right. Various articulation marks like accents and slurs are present throughout.
- Chordal Markings:** Chords G, Dm, C, and Dm are indicated above the guitar part.
- Percussion Markings:** Chimes are marked *ff*. The Bass Drum part includes a *ff Bass Drum ad. lib.* marking and numbered measures (2) through (6).



146 Presto  $\text{♩} = 144$

The musical score is for a concert band and includes the following parts:

- Vocalists: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- Woodwinds: Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), 1st and 2nd Bassoons (Bsn.), Clarinet in E-flat (Cl. E $\flat$ ), Solo 1st Clarinet in B-flat (Solo Cl. B $\flat$ ), 2nd, 3rd Clarinets in B-flat (Cl. B $\flat$ ), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st and 2nd Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.)
- Brass: 1st Trumpet / Cornet (1st Tpt. / Cnt.), 2nd, 3rd Trumpets / Cornets (2nd, 3rd Tpt. / Cnt.), 1st and 2nd Horns (Hn.), 3rd and 4th Horns (3rd, 4th Hn.), 1st and 2nd Trombones (1st, 2nd Tbn.), 3rd Trombone (3rd Tbn.), 1st and 2nd Baritone (1st, 2nd Bar.), Euphonium (Euph.), Bass (Bass), Tuba (Tb.)
- String: Guitar (Gtr.)
- Percussion: Harp or Piano (Hp. or Pno.), Milt. Perc. (Milt. Perc.), Xylophone (Xylophone), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2)

The score features various dynamics such as *pp subito*, *mf*, *f*, *p subito*, *cresc.*, and *ff*. It includes articulations like *tr* (trills) and *mf sec* (mezzo-forte accents). The tempo is marked **Presto** with a metronome marking of  $\text{♩} = 144$ . The score is in 4/4 time and includes a repeat sign at the beginning of the page.